

CURRICULUM VITAE**Dr Svetlana GORSHENINA**<http://www.svetlana-gorshenina.net> and <https://cnrs.academia.edu/SvetlanaGorshenina>**EDUCATION**

2016 Habilitation à diriger des recherches ('accreditation to supervise research', the highest university degree awarded in France and a condition of eligibility for professorship status), INALCO (Institut national des Langues et Civilisations orientales), Paris, France. Habilitation thesis: *On the Cultural History of Central Asia: 'Heritage Makers'*. Supervisor: Catherine Poujol (INALCO).

2007 Doctor of Arts, University of Lausanne, Faculty of Arts (Humanities), Switzerland / Doctorate in History, Paris I-Sorbonne University, France (with Distinction). Thesis: *From Tartary to Central Asia: The Heart of a Continent in the Intellectual History of Cartography and Geopolitics*. Supervisors: Patrick Sériot (UNIL) and Henri-Paul Francfort (Paris I).

1996 PhD in History, Institute of History of the Academy of Sciences of Uzbekistan, Tashkent, Uzbekistan (with Honours). Thesis: *The Origins and Development of the Studies of Central Asian Art in Uzbekistan (Late 19th Century to Mid-20th Century)*. Supervisors: Galina A. Pugachenkova (Institute of Fine Art Khamza, Academy of Fine Art of Uzbekistan) and Valery A. Germanov (Institute of History of the Academy of Sciences of Uzbekistan).

1991 Diploma in History (with Distinction), University of Tashkent, Uzbekistan (Five years' study, equivalent to BA and MA combined).

French qualification as a University Professor in Modern History and Slavic Languages and Literatures (**2017**), and as Lecturer in Art History and Modern History (**2000, 2006, 2011**).

International mobility: Uzbekistan, France, Canada, Switzerland, UK (research/study grants awarded).

CURRENT POSITIONS

Since **October 2020** Research Professor (Directrice de recherche), EUR'ORBEM (CNRS/Sorbonne Université, UMR 8224)

Since **September 2016** General Secretary, NGO *Heritage Alert*, Paris, France / Montreal, Canada.

PREVIOUS POSITIONS

2019-October 2020 Associate Research Fellow, Centre for Archaeology and Studies of Antiquity (AORoc, UMR 8546), National Centre of Scientific Research of France (CNRS), École normale supérieure (ENS), Paris.

2018-2019 Senior Research Fellow, Gerda Henkel Stiftung, Dusseldorf, Germany.

2016-2018 Associate Professor to the Chair of History and Cultures of Pre-Islamic Central Asia, Collège de France, Paris, France (currently held by Frantz Grenet), Paris, France.

2015-2016 Senior Research Fellow, Institute of Archaeology & Studies of Antiquity, University of Lausanne, Switzerland; directed by Michel E. Fuchs. Advanced Postdoc.Mobility funded by the Swiss National Science Foundation (SNF).

2012-2014 Research Fellow, School of Art, Languages and Cultures, University of Manchester, UK; directed by Vera Tolz. Advanced Postdoc.Mobility, funded by the SNF.

2011 Independent Researcher.

2008-2010 Research Fellow, responsible for Central Asian Programmes, Institute of Asian Worlds (Réseau Asie-IMASIE, UPS 2999), CNRS, Paris, France; directed by Jean-François Sabouret.

2002-2007 Research Fellow, Laboratory of Archaeology & Studies of Antiquity (UMR 7041), CNRS, Paris, France.

2003 Research Assistant, Department of Slavic Languages, University of Lausanne, CH. Funded by SNF.

1998-2001 Visiting Lecturer, School of Advanced Studies in the Social Sciences, École des hautes études en sciences sociales (EHESS), Paris, France; directed by Pierre Chuvin. 'Post-Pas' funding received from the Ministry of National Education, France.

1998-2001 Member of the Committee for Culture and Art, Open Society Institute, Uzbekistan.

1997-2000 Senior Fellow, Institute of Fine Art, Academy of Fine Art of Uzbekistan, Tashkent.

1996-2001 Research Fellow, AORoc (UMR 8546), CNRS, Paris, France.

1996-1997 Research Fellow, Institute of History, Academy of Sciences of Uzbekistan, Tashkent.

1995-1996 Research Fellow, French Institute for Central Asian Studies (IFÉAC), Tashkent, Uzbekistan.

1991-2000 Lecturer, Faculty of History, University of Tashkent, Uzbekistan.

GRANTS FUNDING / FELLOWSHIPS (as main applicant & organizer)

2019 Grant, Prince Claus Fund (Cultural Emergency Response), Whiting Foundation; Swiss Embassy in Uzbekistan. (organization of the Open Archives of Archaeologist G.A. Pugachenkova).

- 2018** Scholarship, Gerda Henkel Stiftung (organizing the Open Central Asian Photos Archives; publishing and organizing a colloquium on photographs of Turkestan).
- 2016, 2012–2014, 2013, 2003** Scholarship and Grants, SNF, Bern, Switzerland (organizing two colloquiums on orientalism and colonial archaeology, publishing, and research trips).
- 2013** Grant, Centre for East European Language-Based Area Studies (CEELBAS) (organizing a colloquium on Central Asian borders).
- 2004, 2013** Grant, Foundation of the 450th Anniversary of the University of Lausanne, Switzerland (thesis publishing).
- 2013** Grant, Faculty of Arts, University of Lausanne, Switzerland (thesis publishing).
- 2002** Grant, Vaud Academic Society, Lausanne, Switzerland (publishing).
- 1998–2001** Scholarship, “Post-Pas” funding from the Ministry of National Education, France (teaching).
- 1998–2000** Grant, Pro Helvetia, Bern (organizing an exhibition and publishing a catalogue).
- 1998–1999, 1999–2000** Grants, Commission for Culture, Open Society Institute, Tashkent, Uzbekistan (publishing and culture management).
- 1996–1997** Scholarship, Postdoctoral Diderot Fellowship, Maison des Sciences de l'Homme (MSH), Paris (research trips, and publishing).

PUBLICATIONS

- **124 scholarly publications**, among which five single-authored books, one co-authored book, two exhibition catalogues (including one personal), nine editorships, one expert report, twenty articles in edited books, thirty-four articles in peer-reviewed journals, and twelve articles in symposium proceedings.

CONFERENCES, WORKSHOPS

- **Organization of twenty-one conferences, workshops, and panels** in Paris, Lausanne, Geneva, Samarkand, Manchester, and St Petersburg (2007–2019).
- **Participation in seventy-one conferences** in England, France, Switzerland, Sweden, Italy, Germany, Netherlands, Canada, Spain, Romania, Estonia, Finland, Russia, Uzbekistan, Turkmenistan, and Kazakhstan (1993–2019).

EXHIBITIONS

- **Organization of five exhibitions** as curator about the history of travellers and photography, the history of archaeology in Central Asia, and the photographer Max Penson and art of the 1930s and 1940s in Uzbekistan: Venice, **2005**; Fribourg, **2004**; Lausanne and Geneva, **2003**; Bologna, Ravenna, and Samarkand, **2002–2003**; Paris, Lyon, Geneva, and Tashkent, **1998–2002**.

EXPERT CONSULTANCIES (institutional responsibilities, reviewing activities)

- Member of the **jury of the PhD thesis** of Mme A. Meyer (Nov **2017**), and M.M. Chochoy (Dec **2016**); participation as external assessor in the defence of two PhD theses in Russia (**2011, 2015**).
- Member of the editorial committee of the series ***Eurasian Studies Library*, Brill** (Leiden), since **2015**.
- Reviewer of applications for the **DEA/FMSH (2018)**; for the **Fernand Braudel** scholarship (forthcoming), FMSH, Paris (**2014**); **Revue.org (2011)**.
- Expert for the ***Livre Blanc des études asiatiques en France et en Europe***, CNRS (**2010**).
- External assessor of Prof Ph. Forêt's teaching and research activities (Nazarbaev University, **2016**).

TEACHING ACTIVITIES

Visiting Lecturer, 1998–2019: some subjects of my research: Collège de France, ENS, EHESS, INALCO, Paris I & IV, Centre d'études et de recherches internationales (Paris), Universities of Leiden, Naples, Manchester, Geneva, Lausanne, Bucharest, Autonomous University of Madrid (Cantoblanco), Bern, Ludwig Maximilian University (Munich), and European University of St Petersburg.

Lecturer, 1991–2000: History of Western, Russian and Asian Art, Faculty of History, University of Tashkent, Uzbekistan.

OTHER

- Co-Founder of the NGO **Heritage Alert** (which aims to save Central Asian Heritage, **2016** (www.alerteheritage.org)).
- Dissemination of work/profile via Academia.edu: **1,488** followers, **38,230** views (as of 23 October 2020).